

Humblement dans le silence...

T: d'après le Père Marie-Eugène de l'E.J. ocd

M: Frère Jean-Baptiste

♩ = 60

Pas trop vite, mais bon rythme

mi m Sol Ré La

R/ Hum-ble-ment dans le si-len-ce de mon coeur, je me donne à Toi, mon Sei-gneur.

Hum-ble-ment, si-len-ce de...

mim Sol Do (Fa) Ré mim Do lam Ré mi sim mim

1. Par son a-mour, fais-moi de me-u-rer humble et pe-tit de-vant Toi. R/

2. En-sei-gne-moi ta Sa-gesse, ô Dieu, viens ha-bi-ter mon si-len-ce. R/

3. En-tre tes mains, je re-mets ma vie, ma vo-lon-té, tout mon ^-tre. R/

4. Je porte en moi ce be-soin d'a-mour, de me don-ner de me li-vrer sans re-tour. R/

5. Ma-rie, gar-de mon-che-min dans l'a-ban-don, la con-fian-ce de l'a-mour. R/

Humblement dans le silence

2/2

Flûte traversière

Ref. *(sur 1 ref)*

Musical notation for the first reference of the Flute part. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

Cpl. *(sur 1 cpl)*

Musical notation for the couplet of the Flute part. It continues the melodic line from the first reference, featuring a mix of eighth and sixteenth notes with some slurs.

Hautbois

Ref. 1 *(sur tous sauf exception)*

Musical notation for the first reference of the Oboe part. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of a few notes, including a half note and a quarter note, with a final quarter rest.

Ref. 2 *(exception)*

Musical notation for the second reference of the Oboe part. It features a more active melodic line with eighth and sixteenth notes.

1 Cpl.

Musical notation for the first couplet of the Oboe part, continuing the melodic line from the previous reference.

Violon

Cpl. *(sur le couplet 3-ou 4)*

Musical notation for the Violin part, which is written for the couplet. It is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature, featuring a melodic line with slurs.

Violoncelle

Ref. 1 *(sur tous sauf exception)*

Musical notation for the first reference of the Cello part. It is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody is sparse, with a few notes and rests.

Ref. 2 *(exception)*

Musical notation for the second reference of the Cello part. It features a more active melodic line with eighth and sixteenth notes.

Cpl.

Musical notation for the couplet of the Cello part, continuing the melodic line from the previous reference.