

MESSE DE SAINT BONIFACE

Musique : Marcus Wittal

Sanctus

The musical score is written for a vocal part, likely a choir or soloist, in a key of D major (indicated by two sharps) and 4/4 time. It consists of three systems of music, each with a vocal line and a basso continuo line. Solfège notes (Ré, Fa#m, Sol, La, Do) are placed above the vocal line to indicate pitch. The lyrics are in French.

System 1:

Sanc - tus, sanc - tus, sanc - tus ! De - us Sa - ba - oth !

System 2:

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a !
Be - ne - dic - tus qui ve - nit in no - mi - ni do - mi - ni !

System 3:

Ho - san - na in ex - cel - sis De - o ! Ho - san - na in ex - cel - sis !