

MESSE SIMPLE POUR UN DIMANCHE

Saint! Saint! Saint, le Seigneur

U 46-06

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♩ = 62

Fa Do Fa Si $\flat$ Do6 - 7 Fa Do6 Fa

Saint! Saint! Saint, le Sei-gneur, Dieu de l'u - ni - vers!

Ré Sol m Ré Sol m Do Fa

Le ciel et la ter - re sont rem - plis de ta gloi - re.

Fa Do Fa Do4 - 7 Fa Fa Si $\flat$ Do7 Fa Si $\flat$ Do6 - 7 Fa Do6 Fa

Ho - san - na, ho - san - na, au plus haut des cieux.

Ré Sol m Ré Sol m Do Fa

Bé - ni soit ce - lui qui vient au nom du Sei - gneur.

Fa Do Fa Do4 - 7 Fa Fa Si $\flat$ Do7 Fa Si $\flat$ Do6 - 7 Fa Do6 Fa

Ho - san - na, ho - san - na, au plus haut des cieux.

The musical score is written for a two-part setting (Soprano and Alto) in G major, 4/4 time. It consists of five systems of music. The first system begins with a tempo marking of ♩ = 62. The lyrics are 'Saint! Saint! Saint, le Seigneur, Dieu de l'univers!'. The second system continues with 'Le ciel et la terre sont remplis de ta gloire.' The third system has the lyrics 'Hosanna, hosanna, au plus haut des cieux.' The fourth system says 'Béni soit celui qui vient au nom du Seigneur.' The fifth system repeats 'Hosanna, hosanna, au plus haut des cieux.' The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.